

2019-2020 Symphony of Dancers

WHO: Any dancer looking for more dance and performance opportunities at a competitive and/or non-competitive level. 110% commitment is required.

Travel competition teams that will be traveling out of state to dance conventions and competitions, as well as perform, compete and participate in dance competitions/conventions and community events in various styles of dance in the Treasure Valley.

Roughly \$400 per routine to cover extra rehearsals, choreography, costume and competition fees for 4 competitions plus RAW. So if you have 3 competition routines, your routine fee will be $\$400 \times 3 = \1200 .

Convention fee will be roughly $\$255 \times 4 \text{ conventions} = \$1020 + \text{RAW } \$75 = \1095

Please note your costume fee does not include dance shoes, tights, make up, lashes and other personal items.

Routines with a guest choreographer will have an additional \$75 fee per routine.

Travel reservations and expenses are additional and your responsibility.

Local competitive teams will perform, compete and participate in dance competitions and conventions in the Treasure Valley as well as perform at community events in various styles of dance. In addition, there may be an option for some of these groups to participate at out of state events (to be decided by team later).

Roughly \$400 per routine to cover extra rehearsals, choreography, costume and competition fees for 4 competitions and RAW. Local teams generally have 2 competition routines.

Therefore your routine fee will be $\$400 \times 2 = \800 . Local competitive teams participate in RAW workshop at \$75. Other convention fees do not apply unless you choose to participate in an optional convention, in which case it will be \$255 for the convention fee.

Hip Hop Performance Teams - A non-competitive team that will perform at local community events throughout the Treasure Valley. There are no competition and convention fees related to the hip hop performance teams. The hip hop performance team has 1 performance routine and the choreography and costume fee is roughly \$100 total.

Solo/duo/trio opportunities may be available with approval by Carol.

All solos/duos/trios must have approval on the following: dancer(s), song choice, choreographer, choreography, costume and the events competing.

To ensure preparedness all solos/duos/trios must clock in a certain number of privates.

Minis/Juniors must clock in 8 privates with an in-house teacher after your routine is learned and before your first event plus 2 additional more privates after your first event.

Teen and Seniors must clock in 5 privates with an in-house teacher after your routine is learned and before your first event plus 2 additional more privates after your first event.

It is highly recommended that you use a variety of in-house teachers for your privates particularly after your routine is set and ready for fine tuning to allow for a different perspective on your dance. But I do not recommend using a different teacher for every rehearsal.

Solo/duo/trio fees are above and beyond team fees listed above.

Solos \$135 per event, duo/trios \$75 per dancer per event

Some events limit the # of solos a studio may enter. If this is the case we will enter solos from oldest dancers to youngest dancers, considering preparedness (logged in privates) has been

met and possible conflicts with school tests/projects particularly on Thursdays when going to Utah events.

A \$200 non-refundable deposit will be due upon acceptance into one of our performance/competition teams. This deposit will be applied towards team fees and is non-refundable.

SUMMER CLASSES

If selected as a member of any of the teams, ALL team members will be required to participate in classes during the summer session which runs June 10-27 and July 8-25. A minimum number of 16 total summer classes over the course of 6 weeks will be required. Touring company and local company members will have the opportunity to train 4 days a week in the summer if they choose. In which case, getting the unlimited pass would be the most economical way to go.

SUMMER INTENSIVE

Power 10/15/20 Intensive held August 19-23 2019.

This is required for all local and touring competition team members.

Beginning Minis Power 10 = \$250

Intermediate Junior Power 15 = \$375

Advanced Teen/Senior Power 20 = \$500

Audition Dates and Times

CALCULATE YOUR AGE AS OF JANUARY 1, 2020

AGES 5-7 (age as of 1/1/20)

May 29 Wednesday 5:00-6:30pm

AGES 8-10 (age as of 1/1/20)

May 29 Wednesday 6:30-8:30pm

AGES 11-12 (age as of 1/1/20)

May 28 Tuesday 7:00-8:30pm

May 30 Thursday 7:00-8:30pm

AGES 13-15 (age as of 1/1/20)

May 28 Tuesday 5:30-7:00pm

May 30 Thursday 5:30-7:00pm

AGES 16-18 (age as of 1/1/20)

May 28 Tuesday 4:00-5:30pm

May 30 Thursday 4:00-5:30pm

NOTE:

8 year olds may choose to attend both ages 5-7 and ages 8-10.

11 year olds may choose to attend both ages 8-10 and ages 11-12.

13 year olds may choose to attend both ages 11-12 and ages 13-15.

16 year olds may choose to attend both ages 13-15 and ages 16-18.

2019-2020 Performance Teams

Name _____

Age as of January 1, 2020 _____

Birthdate _____

Grade level in August 2019 _____

Email address _____

Phone # _____

Address _____

We understand that we are auditioning for a Studio C performance group. We understand that once we are selected for the team, we are obligated to fulfill our membership on the team through May 31, 2020. Membership includes but is not limited to: attending required weekly required classes, attending extra rehearsals, attending required workshops/conventions/choreography sessions, maintaining and building dance skills through the course of the summer, traveling out of state, making monthly installments for fees as it pertains to you, participating in some required fundraisers, have good attendance, a good work ethic, good sportsmanship and a positive attitude. Membership must be exclusive to Studio C, which means members are not allowed to participate with another private dance studio group while a member of a Studio C performance group. Public school dance teams are not considered a private studio dance group. However we expect you to make the Studio C Dance Company your dance group priority. We also understand that all decisions made by the Studio C faculty are final and are not to be disputed.

Dancer's Name (print)

Parent's Signature Date

Bring this application form and a \$40 audition fee to your first day of auditions. Cash or check payable to Studio C. Non-current team members, please attach a picture (minimum size 3x5) to the front of your application.

An application form is due for all current team members. However, the audition fee is waived.

Release of Liability

Studio C LLC

HOLD HARMLESS AGREEMENT AND ASSUMPTION OF ALL RISKS

I, by acknowledgement and complete agreement below, hereby declare both personally and/or as parent and/or legal guardian of the child that is or maybe less than 18 years of age (either party hereafter referred to as I and/or We) the following:

So that I and/or We can enjoy activities for which I may not be skilled I and/or We are informed that there is some inherent unavoidable risks, known and unknown, that may cause harm, loss, personal injury and in the most extreme cases even potentially death, in participating in any course of physical activity. Some risks cannot be avoided without destroying the unique character of these activities and can also be the cause of loss or damage to others, equipment and/or others personal property. Certain risks are indigenous to physical contact sports that involve any form of the martial arts, dance and any other activity that student, client, or spectator willfully engages in relation to or in affiliation with Studio C LLC.

Studio C Academy of Dance

I and /or we expressly agree that I and/or we fully assume 100% complete and full responsibility for all risks described above and/or any of others known or unknown. And hereby hold harmless and release 100% of all and any liability and discharge Studio C LLC and/or each and every student, client, Owner, Operator, Officer, Partner, contractor, teacher, employee, agent, representative, and/or assessors or assigns from any and all manners of action or actions, lawsuits, debts, liens, contracts, agreements, promises, insinuations, liabilities, claims, rights, obligations, negligence, damages, loses, and expenses of any nature whatsoever, known and unknown for which I and/or we have may have or may ever hereafter against each and/or every of the above referenced persons and/or entities by reason of use of any of the facilities, participating in any course of exercise , and/or any affiliation whatsoever with the all above.

I and/or We represent that student is in good physical and/or mental condition and that He/She has no impairments, ailments, disabilities or special circumstances to prevent them from undertaking any activity. And that if I and/or We have or become aware of a medical history, disorder, condition, concern, or any other doubt regarding any physical or mental issue that I and/or We should seek the consultation and/or examination of a Professional licensed physician before engaging in any and all activity or affiliation. Furthermore, none of the parties above can unfortunately be held responsible, accountable, or liable for any and all personal property or public property in care of the undersigned. This includes but is not limited to damage, theft, or destruction of the same thereof and that I and/or We assume 100% full responsibility and risks of such property.

I and/or We finally acknowledge carefully reading, completely understanding, and agreeing 100% with the entire document releasing and discharging all and any future claims known and unknown expressively waiving any rights I may have against any of the above. I and/or We fully realize and understand that this is a binding legal document which completely eliminates any claims and effects any rights I may have with any affiliation specifically with Studio C LLC, all above, successors and/or assigns.

Dancer's Name (print)

Parent's Signature

Date

Parent Info/Questionnaire

TRAVEL TEAMS (ages 8 and up)

Travel fees are entirely your responsibility to get your child to and from the event. This includes lodging and meals.

Convention fee is \$255 per event. All travel events include a convention. A convention is where the students take master classes for 2 days (approx. 10 classes in 2 days). This is a requirement for travel events that we attend that include a convention with a competition. We usually attend 3-4 convention/competitions. Therefore there will be 3-4 convention fees in addition to competition fees.

Competition fees are generally \$55 per routine per event. So let's say your child is in 2 routines. Your competition fee is \$110 for that 1 event. Plus the convention fee mentioned above. If we add more competitions to the schedule this fee will increase \$55 per routine per event. If you are in more routines then your competition fee will increase \$55 per routine per event as well.

Cost per routine which includes the costume, choreography/extra rehearsals and competition entry fees based on 4 competitions will range from \$400-475 per routine depending on if the choreographer is a guest choreographer or an in house choreographer. Costs usually are on the higher end as the kids get older due to guest choreographers.

Monthly tuition is based on the # of classes your child takes per week. Company members tuition range anywhere from \$105 - \$275 depending on which team your child has been selected for.

Classes in ballet, jazz/leaps/turns, acrobatics, contemporary/lyrical and hip hop will be required for competitive members. The number of classes, class times/days will be determined after the Company is selected. Class levels will be based on the individual dancer. We are striving to train each dancer at a level the dancer is ready for. The greatest benefit is that level advancements can be changed at any time during the season based on our assessment of the child's readiness. Generally younger kids take fewer classes and will increase as the kids get older and more advanced.

Expectations: Being on any team requires a huge commitment on both the child and the parent. Solid daily/weekly attendance is critical to the success of your child. Being on time and properly suited for each class is also imperative to the success of your child. Personal practice at home is also a necessity to the success of your child.

LOCAL COMPETITION TEAMS will have all the same requirements and expectations as travel teams minus the convention events/fees. ***Note: Dancers ages 7 and under generally do not travel.***

PERFORMANCE ONLY TEAMS Performance only teams will focus on guest performances within the Treasure Valley. A performance team allows your child to dance more often than a 'recital only' class without the financial or time commitment of being a competitive Company member. However, the expectations mentioned above about being on a team still apply. Performance only team fee is \$100 (one performance routine) for costume and choreography/extra rehearsals.

Dance is a big commitment. It is a year round commitment. Even during off times such as breaks/vacations your child should be practicing at home. Just like any other sport/activity, if you want to be good at something it takes time and commitment from both the child and the parents support of their child.

“When you put forth effort you get rewards.”

“You need to practice or to have apprenticed for 10,000 hours before you get good.”

Malcom Gladwell

After carefully reading the above, please carefully and thoughtfully answer the questions below:

1. What type of team can YOU and YOUR CHILD commit to? Travel or Non-travel or Performance Only?
2. How many routines can YOU and YOUR CHILD commit to?
3. Are you willing to commit to weekend rehearsals and sacrificing some family time due to weekday dance classes and weekend rehearsals as they pertain to your child?
4. **Quality over quantity.** Our goal is always about quality training over the # of routines you child is in. We believe in having a child properly prepared for any routine she or he is cast in. We can guarantee every child will be cast in 1 routine. But in reality everyone had a minimum of 2 routines. Any more than that will depend on the readiness and progress of your child as well as the time and financial commitment of the dancer and the parents.

Child's
Name(s) _____

Parent's
Name _____

Parent's Signature _____ Date _____